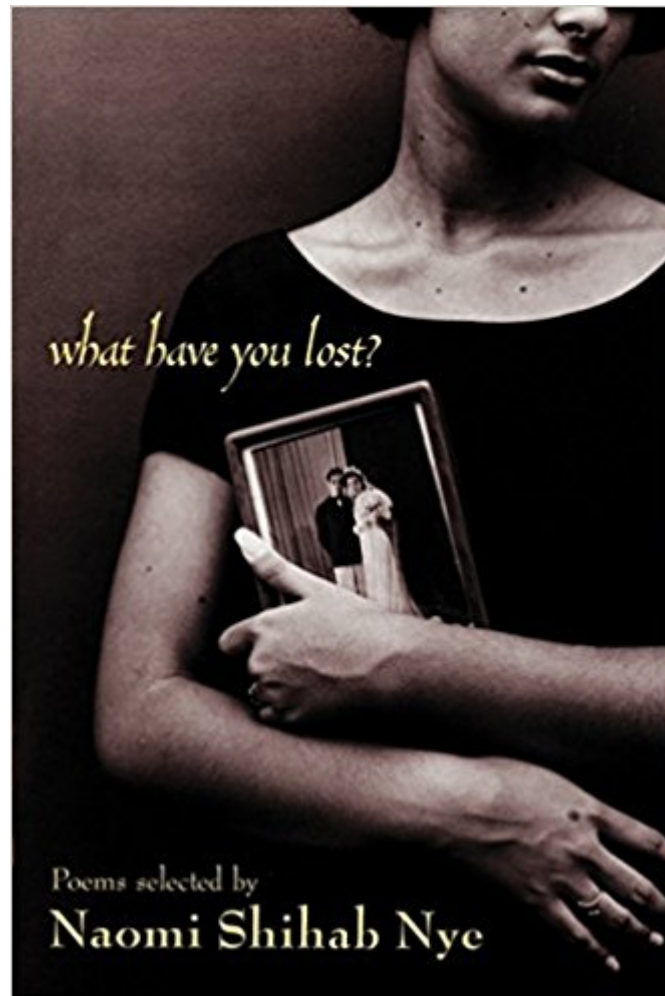




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What Have You Lost?



Synopsis

What have you lost? A friend? A brother? A wallet? A memory? A meaning? A year? Each
Night Images, dream news, fragments, flash then fade. These darkened walls. Here, I say. Climb into this
story. Be remembered! Jay Bremyer 00-01 Tayshas High School Reading List Notable Children's
Trade Books in the Field of Social Studies 2000, National Council for SS & Child. Book Council,
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Distinction Award Nominations, Winner 2000 Lee Bennett Hopkins Poetry Award, and 01 Riverbank
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Customer Reviews

Grade 7 Up-"Loss" may seem a curious subject around which to center a collection of poetry, but this fine anthology feels absolutely natural. Lost memories, lost relationships, regret-each poem pierces and then releases readers, who pocket a new treasure at the end of each page. Naomi Nye has brought together over 100 selections from well-known adult poets as well as from those who are new or not widely published, from around the world. Notes on the contributors include quotes from the poets about their lives and work. Jennifer Weinblatt says, "Teenagers are often accused of melodrama, but there is a lot of genuine drama inherent in the teenage years....," and this sensibility permeates the collection. Michael Nye's black-and-white photographic portraits are as inventive and speak as much as the poems; in fact, they work best if viewed as independent works of art, instead of as illustrations. They add to the precise design of the book, on whose pages the words "What Have You Lost?" "What Have You Found?" float like random, ghostly reminders. As with Ruth

Gordon's collection, *Pierced by a Ray of Sun* (HarperCollins, 1995), and Liz Rosenberg's *Earth-Shattering Poems* (Holt, 1995), *What Have You Lost?* puts into the hands of young adults new poems that speak to that intensely lonely, but consciousness-exploding time when they find themselves "Lost again,/where the world begins" (John Brandi's "Wilderness Poem"). Nina Lindsay, Oakland Public Library, CA Copyright 1999 Reed Business Information, Inc. --This text refers to the School & Library Binding edition.

Gr. 6⁺-12. "I am so in love I can't find my hat." There is nothing portentous about the contemporary poems and the occasional black-and-white photographs by Michael Nye in this anthology. The losses range from the trivial (a glove left in an airport terminal) to the tragic (a husband killed in Vietnam). In fact, as Nye points out in her splendid introduction, one reason why we fuss so much about petty losses is because we cannot bear to face the inevitable larger ones that can never be redeemed or reclaimed. This is a large collection of 140 poets, some well known (including William Stafford and Lucille Clifton), many published here for the first time, several in translation. Different poems will grab individual readers, depending on where they are now. The full-page portraits, mostly of teens, are never literal illustrations; whether posed or candid, they make you imagine their stories. The poets' voices are so intensely personal that you just have to turn to the biographical notes at the back after you have read each poem. They speak of failure, of being a "loser," of language (one bilingual poem is about what gets lost, not in translation, but between the happening of love or pain and its coming into words). Nuala Archer says plainly, "To lose or be lost quickens everything." Tell English teachers about this collection; they will find it a great stimulus for students' personal writing. Hazel Rochman --This text refers to the School & Library Binding edition.

Bought this for my mother who doesn't ever "understand" poetry. I read the entire thing as soon as I peeked in it. I cried. I laughed. I thought of friends and family and I thought of myself. Very relatable for ANYONE and none is over your head if not used to reading poetry. Will stay on my bookshelf. Ordered my mother another copy. Lol

A very fine poet. I had thought I'd be reading a whole book of Naomi Shihab Nye's poetry. Instead, she curated this collection. A worthy effort including poetry from around the world, relative to Loss.

Need to read it for school - seems like it would be great poetry!

I read this book in 9th grade and the poems resonated so deeply with me that I had certain lines in my head for years. I finally bought the book over 10 years later when I needed the comfort of words again to help me with a difficult loss. Will always be one of my favorite books.

I bought it thinking she'd written the poems but she selected them. At first I was going to return the book, but then I ended up liking a lot of the poems.

Beautiful, haunting poems from writers of all ages. Really spans time and experience. One is about losing a pencil, another about losing a love. The photos are moving, too.

Great read and best price I could find. Highly recommended.

good quality book. rapid delivery

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